

OH! WHAT I'VE SUFFERED

THERE'S NOBODY KNOWS.

COMIC SONG.

By PHIL. ROSSITER.

Allegretto.

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Allegretto'. The introduction consists of two staves of piano music. The first staff of the vocal melody is followed by the lyrics: '1. I've been suf-f'ring, all ti-red and worn. With head-aches and tooth-aches from'. The piano accompaniment continues with chords. The second staff of the vocal melody is followed by the lyrics: 'night un-til morn, dys-pep-si-a, mal-a-ri-a, meas-sles and chills, I've ta-ken blue mass and a.'. The piano accompaniment continues with chords. The score ends with a final piano cadence.

1. I've be - en suf - f'ring, all ti - red and worn. With head-aches and tooth-aches from

night un-til morn, dys-pep-si-a, mal-a-ri-a, meas-sles and chills, I've ta-ken blue mass and a.

cart load of pills I've had the hay fe - ver, bron-chit - is, and gout, And.

far more than science has ev - er found out; Big bun - ions and blis - ters on -

all of my toes But, oh! what I've suf-fer'd there's no - bo - dy knows.

Oh! what I've suffered &c.

CHORUS.

Pop the cham-pagne, drink a toast to the sor - row

Bub - bles to - day will be trou - bles to - mor - row; When

folks chance to see me, they shout, "there she goes!" But,

oh! what I've suf - fer'd there's no - bo - dy knows!

Oh! what I've suffered &c.



2. I married, a - las! Moved to the Arizona Territory! I fan-cied fron-tier life in
(spoken_____)



clo-ver all be But I must con-fess that I was so sad-ly stuck..What else to ex-pect from a.



place hot as f*ck? Py-thons and bo - as that could squeeze me right through.

wart-hogs and hell-cats that could tear me in two. He shot from the hip when

did he pro-pose. But, oh! what I've suf-fer'd there's no - bo - dy knows.

Oh! what I've suffered &c.

CHORUS.

Pop the cham-pagne, drink a toast to the sor - row

Bub - bles to - day will be trou - bles to - mor - row; When

folks chance to see me, they shout, "there she goes!" But,

oh! what I've suf - fer'd there's no - bo - dy knows!

Oh! what I've suffered &c.

3 I dashed! Trav-eled by stage to get here. With-ered and wear-y and
(spoken_____)

pois-oned I fear! When I think of the grub how my bones they do shake. Yeast with fi-re flies in place

of wal - nut cake. Soup fla - vored with ax - le grease, pig - eon pot pie. And

hash that if sme - lt would make your eyes cry. Tar sy - rup for tea, bread as

black as the crows, But, oh! what I've suf-fer'd there's no - bo - dy knows

Oh! what I've suffered &c.



4 Dear Doc-tor my Doc-tor it's been a good life, But I'm cross-eyed and ti - red en-



dur-ing this strife. My stor-ies of glor-y come from out of the past, these peo- ple don't know me I



see this at last. I'm chas - tised and hum - bled, no more will I brag, My

tongue rat - tled on __, no more it shall wag. I'm oil - ed and canned, sal - ted

like a sar-dine, What could help this course is a dose of mor-phine.

Oh! what I've suffered &c.

PIANO.

Allegretto.



You wouldn't have some, by chance I suppose? Oh! What I've suffered there's nobody knows.

(spoken _____)

CHORUS.

Pop the cham-pagne, drink a toast to the sor - row

mf

Bub - bles to - day will be trou - bles to - mor - row; When

folks chance to see me, they shout, "there she goes!" But,

oh! what I've suf - fer'd there's no - bo - dy knows! When

Oh! what I've suffered &c.

folks chance to see me, they shout, "there she goes!" But,

The first system of music consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. The lyrics are: "folks chance to see me, they shout, 'there she goes!' But,"

oh! what I've suf-fer'd there's no - bo - dy knows!

The second system of music continues the vocal line and piano accompaniment. The key signature remains one sharp (F#). The vocal line ends with a double bar line. The piano accompaniment also ends with a double bar line. The lyrics are: "oh! what I've suf-fer'd there's no - bo - dy knows!"

Oh! what I've suffered &c.